## William Anselmi

## Statement of intentions surrounding my bio.

Since my teens in Italy (a period infamously known as "the years of lead") I have been interested in relation of power within a nation-state, specifically between marginalized groups (youth, women, Roma) and dominant "Leviathans" (state apparatuses: secret services and foreign agencies: Operation Stay behind aka Gladio). In Canada, I have worked on power patterns of exclusion, falsehood, and disorder constructed systematically by power elites in order to obscure diversity and quash the autonomy of subordinated communities.").?dia, ethnicity and culture. Guernica Editions, 1997 (according to the Amazon site: "This book deals with the I have also been part of Italian associations with regards to politics and culture in Canada such a thes Comites (an Italian organization representing Italian culture and society outside of Italy, a group I represented at the national level) and the National Congress of Italian Canadians an Italian-Canadian organization) at the national executive, groups to which I was duly elected. Presently, I have been elected last week to the general assembly of FILEF (Italian Federation of Migrant Workers and Families).

I was part of ASUA representing my department, MLCS, for several years.

I would like to become part of the Board of Governors, because not only have I the education and critical vision (one not of appeasement but of dialectical criticism; it is never the right time to play sheep to the wolf - you play sheep only in a child's play like Mary had a little lamb with Paul McCartney's song by the same name in the background) to deal with power structures but also because it is most important to embody in this juncture of time in Alberta a voice to defend the UofA from the charge of Kenney's imposed governors [who simply represent the voice of the dead like: Greg Sargent, Philip Mirowski, The US MarineArmy Counterinsurgency Field Manual (the need to control ideologically the space to militarily occupy), the Olin Foundation, Lewis F. Powell Jr., Mellon Scaife, the Bradley, the Coors, the Smith Richardson, the Koch whose vision to destroy education can be found in Philanthropy: 1996, Vol.10, n.1: "From ideas to action, The role of universities. Think thanks and activist groups." Richard Fink is another interesting member of this Capitalist Mafia trained to destroy critical education, and those who aspire to join the ever-spreading family which I suspect feeds the new imposed members.]

By the way, I have a PhD in Comparative Literature and I can live in the following languages: Italian, English, French, Spanish, and Romanian and my areas of research/interest are media, multiculturalism, history, music, beauty ... Lately I have delved into paleontology, anthropology and the birth of language.

